

Recorded by THE MAMAS AND THE PAPAS  
**California Dreamin'**

For 3-Part Mixed\* and Piano

Performance Time: Approx. 2:30

Arranged by  
**ROGER EMERSON**

Words and Music by **JOHN PHILLIPS**  
 and **MICHELLE PHILLIPS**

Medium Rock beat ( $\text{♩} = 116$ )  
 N.C.  
 Piano  
*mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a medium rock beat. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The left hand plays a steady eighth-note bass line: G3, F#3, E3, D3. There are three triplet markings over the right hand in the second and third measures.

Part I *mf*  
 All the leaves are brown, -

Part II *mf*  
 All the leaves are brown, and the sky is grey. -

Part III *mf*  
 All the leaves are brown, -

Em D C D

The vocal parts are arranged in three parts (I, II, and III) in a 3-part mixed setting. The piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The piano part includes a 4-measure rest at the beginning and then provides harmonic support for the vocal lines. Chord symbols Em, D, C, and D are indicated above the piano part.

\*Available for 3-Part Mixed and 2-Part  
 VoiceTrax CD also available



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and the sky is grey. I've been for a walk.

I've been for a walk

and the sky is grey. I've been for a walk.

Bsus B C G B7

7

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'and the sky is grey. I've been for a walk.' The second staff is a vocal line with lyrics 'I've been for a walk' and a triplet of eighth notes. The third staff is the bass line with lyrics 'and the sky is grey. I've been for a walk.' The fourth staff is the piano accompaniment with chords labeled Bsus, B, C, G, and B7. A page number '7' is written below the piano staff.

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm,

on a win-ter's day. I'd be safe and warm.

Em C Bsus B Em D

10

13

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'on a win-ter's day. I'd be safe and warm.' A box containing the number '13' is above the staff. The second staff is a vocal line with lyrics 'on a win-ter's day. I'd be safe and warm,'. The third staff is the bass line with lyrics 'on a win-ter's day. I'd be safe and warm.' The fourth staff is the piano accompaniment with chords labeled Em, C, Bsus, B, Em, and D. A page number '10' is written below the piano staff.

if I was in L. A. \_\_\_\_\_

if I was in L. A. \_\_\_\_\_ Cal - i - for - nia

if I was in L. A. \_\_\_\_\_

C D Bsus B

14

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with the lyrics 'if I was in L. A.'. The middle staff is a second vocal line with lyrics 'if I was in L. A.' and 'Cal - i - for - nia'. The bottom staff is the piano accompaniment with lyrics 'if I was in L. A.'. The piano part includes chord markings C, D, Bsus, and B. The page number 14 is located at the bottom left of the piano staff.

Cal - i - for - nia dream - in' \_\_\_\_\_ such a win - ter's day..

dream - in' \_\_\_\_\_ on such a win - ter's day..

Cal - i - for - nia dream - in' \_\_\_\_\_ such a win - ter's day..

Em D C D Bsus

17

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line with lyrics 'Cal - i - for - nia dream - in'...' and 'such a win - ter's day..'. The middle staff is a second vocal line with lyrics 'dream - in'...' and 'on such a win - ter's day..'. The bottom staff is the piano accompaniment with lyrics 'Cal - i - for - nia dream - in'...' and 'such a win - ter's day..'. The piano part includes chord markings Em, D, C, D, and Bsus. The page number 17 is located at the bottom left of the piano staff.

CALIFORNIA DREAMIN' - 3-Part Mixed

21

Stopped in - to a church, -

Stopped in to a church, I passed a long the way.

Stopped in - to a a church, -

B Em D C D

20

passed a - long the way. Got down on my knees, -

Well, I got down on my knees,

passed a - long the way. Got down on my knees, -

passed a - long the way. Got down on my knees, -

Bsus B C G B7

23

I pre-tend to pray. —

and I pre-tend to pray. — You know the preach-er likes the

I pre-tend to pray. —

Em C Bsus B

26

29

Preach - er likes the cold. — Knows I'm gon-na stay. —

cold. — He knows I'm gon-na stay. Cal-i-for-nia

Preach - er likes the cold. — Knows I'm gon-na stay. —

Em D C Bsus B

29

Cal - i - for-nia dream - in', \_\_\_\_\_ on a win-ter's day. \_\_\_\_\_

dream-in' \_\_\_\_\_ on such a win-ter's day. \_\_\_\_\_

Cal - i - for-nia dream - in', \_\_\_\_\_ on a win-ter's day. \_\_\_\_\_

Em D C D Bsus B

33

37

Bah \_\_\_\_\_ dah bah dah dah bah dah.

Bah \_\_\_\_\_

Bah \_\_\_\_\_ Bah \_\_\_\_\_

Em

37

Dah bah dah dah bah dah bah dah.

Bah dah bah dah bah dah.

dah bah dah dah bah dah dah.

G B Em C Bsus

40

45

All the leaves are brown,

All the leaves are brown, and the sky is grey.

All the leaves are brown,

B Em D C

44

and the sky is grey. I've been for a walk

I've been for a walk on a win-ter's day.

and the sky is grey. I've been for a walk

47

Chords: B<sub>sus</sub>, B, C, G, B7, Em, C

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'and the sky is grey. I've been for a walk'. The second staff is the vocal line with lyrics 'I've been for a walk on a win-ter's day.'. The third staff is the vocal line with lyrics 'and the sky is grey. I've been for a walk'. The fourth staff is the piano accompaniment with chords B<sub>sus</sub>, B, C, G, B7, Em, and C. The page number 47 is at the bottom left.

on a win-ter's day. If I did-'nt tell

If I did-n't tell her.

on a win-ter's day. If I did-n't tell

51

Chords: B<sub>sus</sub>, B, Em, D

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'on a win-ter's day. If I did-'nt tell'. The second staff is the vocal line with lyrics 'If I did-n't tell her.'. The third staff is the vocal line with lyrics 'on a win-ter's day. If I did-n't tell'. The fourth staff is the piano accompaniment with chords B<sub>sus</sub>, B, Em, and D. The page number 51 is at the bottom left.



her I could leave to day. Cal-i-for-nia

I could leave to day. Cal-i-for-nia

her I could leave to day.

C D Bsus B

54

dream-in' on such a win-ter's day.

dream-in' Cal-i-for-nia dream-

Cal-i-for-nia dream-in' Cal-i-for-nia dream-

Em D C D Em D

57

On such a win-ter's day. On such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

- in' Cal - i - for - nia - dream - in' on such a win-ter's

C D Em D C D

60

Detailed description: This system contains the first six measures of the song. It features three staves: vocal melody (treble clef), bass line (bass clef), and piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part includes chord markings: C, D, Em, D, C, D. The vocal lines are in a 3-part mixed setting. Measure numbers 60 and 61 are indicated at the bottom left.

*cresc.* day. Oo.

*cresc.* day. Oo.

*cresc.* day. Oo.

Cmaj7 Em

*cresc.*

63

Detailed description: This system contains measures 62 through 64. It features three staves: vocal melody (treble clef), bass line (bass clef), and piano accompaniment (grand staff). The piano part includes chord markings: Cmaj7 and Em. The vocal lines end with 'Oo.' in measure 64. The piano part has a *cresc.* marking. Measure numbers 62, 63, and 64 are indicated at the bottom left.

CALIFORNIA DREAMIN' - 3-Part Mixed



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